

The background of the image consists of numerous horizontal, overlapping brushstrokes in various shades of blue, ranging from deep navy to light sky blue, interspersed with white. The strokes are textured and layered, creating a sense of depth and movement. The overall effect is reminiscent of a watercolor or pastel painting on a slightly rough surface.

“Today I will be grateful
for what was,
instead of longing
for what
should
have
been.”

—Bethany Vaudrey